



Acting Professionally: Raw Facts About Careers in Acting, Robert Cohen, James Calleri, Palgrave Macmillan, 2009, 0230217249, 9780230217249, 208 pages. 'Everybody wants to get into the act' said the old-time comic Jimmy Durante, but the fact is that becoming a professional actor requires a lot more than just the desire to break into the business. A clear understanding of how acting careers are built and the specific way that actors must position themselves in a professional environment overseen by directors, agents, casting directors and acting unions is essential to all would-be actors. Acting Professionally will steer you through this hugely competitive industry in the U.S., offering wise advice on everything from writing a successful resume to finding yourself an agent. The leading book in its field since its first edition in 1972, Acting Professionally 7th Edition is now fully updated, with the addition of co-author James Calleri (of Calleri Casting), and a new section on digital and web-based casting procedures. With comprehensive coverage of the new technologies of internet-transmitted performance videos, website casting, and electronic submissions, Acting Professionally will help you to create and sustain an acting career in the twenty-first century..

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Acting One , Robert Cohen, 2001, Performing Arts, 262 pages. Used to teach beginning acting on more campuses than any other text, Acting One contains twenty-eight lessons based on experiential exercises. The text covers basic skills such

The New Business of Acting How to Build a Career in a Changing Landscape, Brad Lemack, Sep 1, 2010, Business & Economics, 225 pages. In an expanded and updated follow up to his popular first book, The Business of Acting: Learn the Skills You Need to Build the Career You Want, talent manager Brad Lemack

More Power to You , Robert Cohen, 2002, Performing Arts, 185 pages. (Applause Books). More Power to You is acting guru Robert Cohen's follow-up act to his now legendary Acting Power . Now, More Power to You brings together Cohen's most

On-stage Studies, Issue 22 , , 1999, Drama, . .

How to Get an Acting Job Outside of New York and Hollywood! , Terry Harris, 2003, Performing Arts, 103 pages. How to Get an Acting Job Outside of New York and Hollywood is an artistic guidebook helping actors and models find work outside the major markets. This book provides valuable

Actors' resumes the definitive guidebook, Richard Devin, 2002, Business & Economics, 94 pages. .

Acting in Shakespeare , Robert Cohen, 1991, Drama, 230 pages. Acting in Shakespeare helps acting students at all levels develop Shakespearean acting skills..

Acting Power , Robert Cohen, Jan 1, 1978, Performing Arts, 266 pages. Designed for courses in beginning or intermediate acting, this text is a contemporary, personal, and provocative resource for

students who strive to become great – not merely

Acting a handbook of the Stanislavski method, Toby Cole, Nov 21, 1995, Drama, 272 pages. Reset and redesigned to offer a fresh look, this is an essential, comprehensive guide to the art and science of acting, as taught by the creator and great teachers of the

Acting is everything an actor's guidebook for a successful career in Los Angeles, Judy Kerr, Jan 1, 1992, Performing Arts, 183 pages. The ultimate guide for planning, promoting and expanding your acting career. Where to go, who to call, what to spend, what not to do. Includes acting techniques, getting an

Screen Actor, Volumes 22-28 , , 1998, Motion pictures, . .

Acting One/Acting Two , Robert Cohen, Jan 17, 2007, Performing Arts, 552 pages. The new, fifth edition of Robert Cohen's Acting One, the text used to teach acting on more campuses than any other, has now been combined for the first time with his Acting Two

How to Sell Yourself As an Actor , K. Callan, Jan 1, 1990, Performing Arts, 184 pages. .

Advanced acting style, character, and performance, Robert Cohen, 2002, Performing Arts, 268 pages. A follow-up to the best-selling introductory text Acting One, this text provides exercises and scenework in seven historical periods to help students extend their basic acting

Starting Your Career as an Actor , Jason Pugatch, Aug 6, 2012, Performing Arts, 320 pages. This practical and entertaining guide readies the uninitiated actor to navigate the ridiculous, impossible, and often heartbreaking world of the acting industry. This book will

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