



Burying the Typewriter, Carmen Bugan, Pan Macmillan UK, 2012, 1743296843, 9781743296844, 256 pages. "This story starts roughly in the 1970s a few years after I was born, about the time when I began to have memories and my father's codename was already long established as 'Andronic' a name which we learned about only last summer... " One day in 1983, though she pleaded with him to stay, Carmen Bugan's father put on his best suit and drove into Bucharest to stage a one-man protest against Ceausescu. He had been typing pamphlets on an illegal typewriter and burying it in the garden each morning under his daughter's bedroom window. With her father in prison and her family under surveillance in their beloved village home, surrounded by microphones and informed on by the neighbours, Carmen was abruptly forced to leave her childhood behind. Six years later, under threat of death, the family was expelled from Romania. Carmen didn't expect ever to return. But two years ago she finally travelled back and opened the files. Burying the Typewriter is the story of an extraordinary upbringing and of an intimate piece of our recent history: a luminous, compassionate book about the price of courage, the pain of exile, and the power of memory..

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Înfruntând destinul , Marga-Rita Popeli-Tatu , Popeli family, 272 pages. .

Ashes , Britt Gallagher, 2009, Fiction, 181 pages. How would you face the unknown? Ashes: Book One of the Dai Arati Story is the tale of a peaceful yet cautious society called Imbu. Every thirty years the Great Cleansing sweeps

Marea cântec torie via a moartea inginerului Gheorghe Ursu, Gheorghe Ursu, 1998, Engineers, 374 pages. .

Confesiuni Petru P. Andrei , Diana Petrișor, Petru P. Andrei, Fundația Academică "Petre Andrei"., 1997, College teachers, 178 pages. .

Fool's Gold , Mădăro Doșka, 1991, Literary Criticism, 325 pages. Myrsini Panayotou, an Athenian girl about to start university, learns of the coup d'etat that brought to power the infamous dictatorship of the "Colonels" in her country in the

În corespondența secretă a exilului românesc: iunie 1949-august 1951 , Nicolae Florescu, Lăcrămion Jean Constantinesco, , History, . .

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Crossing The Carpathians , Carmen Bugan, 2004, Poetry, 68 pages. Exile, family, and the survival of love are all topics explored in this collection of poetry. Born in Romania, Carmen Bugan's verse is rooted in her experience of Eastern

My Journey to Freedom , Judith K. Lowe, Mar 10, 2005, Biography & Autobiography, . .

„În corespondența secretă“ a exilului, Volume 2 , Nicolae Rădescu, Lăcăntin Jean Constantinesco, 2002, History, 239 pages. .

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